UNOFFICIAL SCREENPLAY

COMPILATED BY USING LYRICS AND PUBLIC INFORMATION AVAILABLE

NONPROFIT COMPILATION

Dozens of televisions announce random bits of news, gossip and commercials. Everyone is fixated on his or her own television. Fed up with the state of the union, the company explodes in anger.

I. "AMERICAN IDIOT" – Company

JOHNNY

Don't want to be an American idiot

Don't want a nation under the new media

WILL

And can you hear the sound of hysteria?

TUNNY

The subliminal mind-fuck: America

ALL

Welcome to a new kind of tension

All across the alien nation

Where everything isn't meant to be okay

Television dreams of tomorrow

We're not the ones who're meant to follow

For that's enough to argue

COMPANY

Well maybe I'm the faggot America

I'm not a part of a redneck agenda

ALL

Now everybody do the propaganda

And sing along to the age of paranoia

Welcome to a new kind of tension

All across the alien nation

Where everything isn't meant to be okay

Television dreams of tomorrow

We're not the ones who're meant to follow

For that's enough to argue

WILL

Don't want to be an American idiot

One nation controlled by the media

Information age of hysteria

ALL

It's calling out to idiot America

Welcome to a new kind of tension

All across the alien nation

Where everything isn't meant to be okay

Television dreams of tomorrow

We're not the ones who're meant to follow

For that's enough to argue

::

We find ourselves in a suburban wasteland at some point in the recent past. We meet Johnny. He's almost 30 and he's done nothing with his life. He goes to commiserate with his friend, Will.

JOHNNY

— February 2nd. I jerked off into oblivion last night and today I forgot to shower… again. Oh well. It doesn't matter, because I'm just gonna meet up with Will, and Tunny, and the usual suspects, again, for another afternoon of shit talkin'…

WILL

— And cigarettes…

TUNNY

— And blah fucking blahhh.

JOHNNY

— Ain't it neat? God said that he would skin me alive.

WILL

— Or was that your step dad?

JOHNNY

— Braaaad.

TUNNY

— That motherfucker.

WILL

— Heh, literally.

TUNNY

— I think he forgot to shower today also.

WILL

— And I think I'm beginning to notice a pattern here.

TUNNY

— Ha, you think?

JOHNNY

— Oh shit, is this my life?

II. "JESUS OF SUBURBIA"

"Jesus of Suburbia" – Johnny and Will

JOHNNY

I'm the son of rage and love

The Jesus of Suburbia

From the bible of "none of the above"

On a steady diet of

Soda pop and Ritalin

No one ever died for my sins in hell

As far as I can tell

At least the ones I got away with

But there's nothing wrong with me

This is how I'm supposed to be

In a land of make-believe

That don't believe in me

WILL

Get my television fix

JOHNNY

Sitting on my crucifix

WILL

The living room in my private womb

JOHNNY

While the moms and Brads are away

WILL

To fall in love

JOHNNY

And fall in debt

To alcohol

WILL

And cigarettes

JOHNNY

And Mary Jane

WILL

To keep me insane

JOHNNY

Doing someone else's cocaine

JOHNNY and WILL

And there's nothing wrong with me

This is how I'm supposed to be

In a land of make-believe

That don't believe in me

Their friend, Tunny, shows up, and they party. When the three of them run out of beer, they head to the 7-11, where Tunny exposes the do-nothing, go-nowhere quicksand of their lives.

JOHNNY

— Tunny!

WILL

— Cock-sucker!

TUNNY

— Shitbag!

JOHNNY

— We're outta beer! 7-11, right now! Let's do it!

"City of the Damned" – Tunny, Johnny, Will, & Company

TUNNY

At the center of the earth

In the parking lot

Of the 7-11 where I was taught

The motto was just a lie

It says: "Home is Where Your Heart Is"

But what a shame

Cause everyone's heart doesn't beat the same

It's beating out of time

TUNNY, JOHNNY and WILL

City of the dead

TUNNY

At the end of another lost highway

Signs misleading to nowhere

TUNNY, JOHNNY and WILL

City of the damned

TUNNY

Lost children with dirty faces today

No one really seems to care

I read the graffiti in the bathroom stall

JOHNNY

Like the holy scriptures in a shopping mall

JOHNNY and TUNNY

And so it seemed to confess

WILL

It didn't say much, but it only confirmed

TUNNY

That the center of the earth

Is the end of the world

TUNNY, JOHNNY and WILL

And I could really care less

City of the dead

TUNNY

At the end of another lost highway

Signs misleading to nowhere

TUNNY, JOHNNY and WILL

City of the damned

TUNNY

Lost children with dirty faces today

No one really seems to care

They get riled up, and Johnny challenges his friends to care.

"I Don't Care" – Johnny, Will, Tunny, & Company

JOHNNY

I don't care if you don't-

WILL

I don't care if you don't-

TUNNY

I don't care if you don't care

ALL

I don't care if you don't-

I don't care if you don't-

I don't care if you don't care [x3]

And I don't Care!

JOHNNY

Everyone's so-

Everyone's SO-

Everyone's so-

Everyone's so-

Everyone is so full of shit

Born and raised by hypocrites

WILL

Hearts recycled but never saved

From the cradle to the grave

TUNNY

We are the kids of war and peace

From Anaheim to the Middle East

TUNNY and WILL

We are the stories and disciples of...

ALL

The Jesus of Suburbia!

Land of make-believe

And it don't believe in me

Land of make-believe and I don't believe

JOHNNY, WILL, and TUNNY

And I don't care! (Ooh, Ooh, Ooh)

I don't care (Ooh, Ooh, Ooh)

I don't care (Ooh, Ooh, Ooh)

I don't care (Ooh, Ooh, Ooh)

I don't care (Ooh, Ooh, Ooh)

I don't care

JOHNNY, WILL, and TUNNY

— Let's start a war! Shall we?

Heather appears. She is pregnant, and doesn't know what to do

"Dearly Beloved" – Heather & Men

HEATHER

Dearly beloved, are you listening?

I can't remember a word that you were saying

Are we demented or am I disturbed?

The space that's in between insane and insecure

Oh therapy, can you please fill the void?

Am I retarded or am I just overjoyed?

Nobody's perfect and I stand accused

For lack of a better word, and that's my best excuse

Meanwhile, a decision is made. Johnny, Will and Tunny will head to The City to start a new life. At the last moment, Heather reveals to Will that she is pregnant with his child, and Will decides to stay home.

JOHNNY

—Will! Tunny!

—Are we gonna waste our lives?

—Or are we gonna get the fuck outta here?!

"Tales of Another Broken Home" – Johnny, Will, Tunny, Heather, & Company

JOHNNY

To live and not to breathe

Is to die in tragedy

To run, to run away

JOHNNY, TUNNY, and WILL

To find what you believe

And I leave behind

This hurricane of fucking lies

WILL

I lost my faith to this

JOHNNY, TUNNY, and WILL

This town that don't exist

JOHNNY

So I run

I run away

JOHNNY, TUNNY and WILL

To find what I believe

And I leave behind

This hurricane of fucking lies

And I walked this line

A million and one fucking times

But not this time!

JOHNNY

— Take one last look at this shit-hole!
— 'Cause these are our tickets outta here!

WILL

— Thank you, Jesus!

TUNNY

— You saved my fucking life!

JOHNNY

— That's right!

HEATHER

I don't feel any shame

I won't apologize!

When there ain't nowhere you can go

COMPANY

Running away from pain

When you've been victimized

Tales from another broken...

ALL

Home!

WILL

You're leaving?

You're leaving!

Are you leaving home?

::

Johnny and Tunny take a bus across the country. As expected, the America they find sickens them, and they redouble their commitment to forging their own path.

JOHNNY

— February 5th. To the city. I held up my local convenience store to get the bus tickets. Actually, I stole the money from my mom's dresser. Actually, she lent me the cash. Fuckin' bitch. Give me sidewalk city shadows!

TUNNY

— My own private war.

JOHNNY

— Rally the troops.

TUNNY

— Tell the bishop there's a resistance occurring, ya bastard.

JOHNNY

— Everything is so fucking black and white.

JOHNNY and TUNNY

— And the good guys ain't wearing red, white, or blue.

III. "HOLIDAY" – Johnny, Tunny, Theo, & Company

TUNNY

Say, hey!

JOHNNY

Hear the sound of the falling rain

Coming down like an Armageddon flame

(Hey!)

TUNNY

A shame

JOHNNY

The ones who died without a name

TUNNY

I hear the dogs howling out of key

To a hymn called "Faith and Misery"

(Hey!)

And bleed, the company lost the war today

JOHNNY and TUNNY

I beg to dream and differ

From the hollow lies

This is the dawning of the rest of our lives

JOHNNY

On holiday!

ANDREW

Hear the drum pounding out of time

THEO

Another protester has crossed the line

(Hey!)

BRIAN

To find the money's on the other side

GERARD and CHASE

Can I get another amen?

(Amen!)

GERARD

There's a flag wrapped around a score of men

(Hey!)

BEN

A gag, a plastic bag

ALL

On a monument

I beg to dream and differ

From the hollow lies

This is the dawning of the rest of our lives

On holiday

(Hey!)

ANDREW

The representative from Jingletown has the floor!

THEO

Sieg heil to the president gasman

Bombs away is your punishment!

Pulverize the Eiffel Tower

Who criticize your government!

"Bang! bang!" goes the broken glass and

Kill all the fags that don't agree!

Trials by fire setting fire

Is not a way that's meant for me!

WILL

Just 'cause

Just 'cause, because we're outlaws, yeah!

ALL

I beg to dream and differ

From the hollow lies

This is the dawning of the rest of our lives

I beg to dream and differ

From the hollow lies

This is the dawning of the rest of our lives

This is our lives on holiday!

(Hey! Hey! Hey!)

::

They arrive in The City and share a cheap room at a dive hotel. Days pass. Tunny sleeps, but Johnny walks out into the night to claim his connection to the city. He even sees a lonely girl in a window and flirts with her.

JOHNNY

— February 24th. Dear Will, it sucks that you are not here. Tunny, all he– Tunny. Hey, Tunny!

TUNNY

— Leave me alone

WILL

— All Tunny ever does is sleep. He doesn't get it yet but this place is big enough for all the fuck ups, and the underbelly.

JOHNNY

— Hey, shine your light on this, motherfucker! I got plans, baby. Hang your dark cloud over your dirty old town. The end of the world is over. My riot. My love. My country. The dawning of a new city. New faces. New voices. My voice. My city.

IV. "BOULEVARD OF BROKEN DREAMS" – Johnny, Whatsername, Tunny, & Men

JOHNNY

I walk a lonely road
The only one that I have ever known
Don't know where it goes
But it's home to me and I walk alone
I walk this empty street
On the boulevard of broken dreams
Where the city sleeps
And I'm the only one and I walk alone

I walk alone
I walk alone
I walk alone
I walk a-

My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone out there will find me
Til then I walk alone

COMPANY
Ah-ah, Ah-ah, Ah-ah, Aaah-ah
Ah-ah, Ah-ah, Ah-ah

JOHNNY
I'm walking down the line
That divides me somewhere in my mind
On the borderline of the edge
And where I walk alone
Read between the lines of what's
Fucked up and everything's alright
Check my vital signs to know I'm still alive
And I walk alone

I walk alone
I walk alone
I walk alone
I walk a-

JOHNNY and COMPANY
My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone out there will find me
Til then I walk alone

COMPANY
Ah-ah, Ah-ah, Ah-ah, Aaah-ah
Ah-ah, Ah-ah, Ah-ah

JOHNNY
I walk alone
I walk a-

JOHNNY and WHATSHERNAME
I walk this empty street
On the boulevard of broken dreams
Where the city sleeps
And I'm the only one and I walk a-

ALL
My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone out there will find me
Til then I walk alone

WILL
City of the dead
City of the damned
City of the damned!
Signs misleading to nowhere!

Back in the hotel, Tunny wakes up. Disillusioned with The City, he has a television-induced mystical revelation.

V. "FAVORITE SON" – Favorite Son & Women

FAVORITE SON
He hit the ground running

WOMEN
At the speed of light

FAVORITE SON
The star was brightly shining

WOMEN
Like a neon light

FAVORITE SON
It's your favorite son
It's your favorite son

A fixture on the talkshows

ALL
To the silver screen

FAVORITE SON
From here to Colorado

ALL
He's a sex machine

FAVORITE SON
It's your favorite son
It's your favorite son

But isn't it a drag?
Isn't it a drag?
Isn't it a drag?
Its pretty but it's sad
But isn't it a drag?

FAVORITE SON
A clean-cut All-American

ALL
But he ain't so clean

FAVORITE SON
His royal auditorium

ALL
Is a murder scene!

FAVORITE SON
It's your favorite son
It's your favorite son

But isn't it a drag?
(Oh, it's such a drag, it's such a-)
Isn't it a drag?
(Oh, it's such a drag, it's such a-)
Isn't it a drag? (Drag!)
It's pretty but it's sad (Sad)
But isn't it a drag?

Well no one says it's fair
Turn a teenage lush
To a millionaire

Now, where's your fucking champion?
On a panty raid
He's not the All-American
That you thought you paid

It's your favorite son
It's your favorite son

ALL
It's your favorite son! (x7)

Mesmerizing images of power and patriotism inspire Tunny to enlist in the military.

VI. "ARE WE THE WAITING" – Tunny, Favorite Son, & Company

TUNNY
Starry nights
City lights coming down over me

Skyscrapers and stargazers in my head

Are we, we are
Are we, we are the waiting unknown
This dirty town was burning down
In my dreams
Lost and found, city bound
In my dreams
And screaming

ALL
Are we, we are
Are we, we are the waiting

TUNNY and JOSHUA
And screaming

ALL
Are we, we are
Are we, we are the waiting

TUNNY
Forget-me-nots and second thoughts
Live in isolation
Heads or tails and fairytales in my mind

Are we, we are
Are we, we are the waiting unknown

The rage and love
The story of my life
The Jesus of Suburbia is a lie

TUNNY and JOSHUA
And screaming

ALL
Are we, we are
Are we, we are the waiting

TUNNY
The waiting unknown

ALL
Are we, we are
Are we, we are the waiting

TUNNY and JOSHUA
And screaming

ALL
Are we, we are
Are we, we are the waiting

TUNNY
The waiting unknown

ALL
Are we, we are
Are we, we are the waiting

TUNNY
The waiting unknown

ALL
The waiting
The waiting
The waiting

::

Johnny returns to the hotel to find Tunny gone. Alone and desperate, Johnny conjures an all-powerful alter ego, St. Jimmy. Surrounded by disciples and jacked up on St. Jimmy's charisma and drugs, Johnny tracks down the girl in the window, Whatsername, and makes his move.

JOHNNY

— March 15th. What the fuck? Tunny's dream turned red, white, and blue, but I thought that good guys don't wear red, white, and blue. Nobody seems to agree on anything these days. This city is misting over the skyscrapers. The cement feels so damp yet pretty at once. Is life imitating me or is rage imitating life? I feel like a civil war, like a knife in the heart. I got an axe to grind and it's splitting my head open. No friends, no girls. I need both!

VII. "ST. JIMMY" – Johnny, Declan, Theo, St. Jimmy, & Company

JOHNNY
St. Jimmy's coming down across the alleyway!
Upon the boulevard like a zip gun on parade!

THEO
Light of a silhouette!

DECLAN
He's insubordinate!

JOHNNY
Coming at you on the count of one, two-

ST. JIMMY
One, two, three, four!

My name is Jimmy and you'd better not wear it out
Suicide commando that your mama talked about
King of the forty thieves and I'm here to represent
The needle in the vein of the establishment

I'm the patron saint of the denial
With an angel face and a taste for suicidal

Cigarettes and Ramen and a little bag of dope
I am the son of a bitch and Edgar Allen Poe
Raised in the city in the halo of lights
Product of war and fear that we've been victimized

I'm the patron saint of the denial
With an angel face and a taste for suicidal

Are you talking to me?

JOHNNY and ST. JIMMY
I'll give you something to cry about!

ALL
St. Jimmy!

ST. JIMMY
My name is St. Jimmy I'm a son of a gun
I'm the one that's from the way outside (St. Jimmy!)
I'm a teenage assassin executing some fun
In the cult of the life of crime (St. Jimmy!)

I really hate to say it but I told you so
So shut your mouth before I shoot you down, old boy (St. Jimmy!)
Welcome to the club and give me some blood
And the resident leader at the lost and found (St. Jimmy!)

JOHNNY and ST. JIMMY
It's comedy and tragedy
It's St. Jimmy
And that's my name

ST. JIMMY
And don't wear it out!

::

Johnny hooks up with Whatsername. Back in suburbia, Will and Heather struggle to keep their relationship alive, but Will's inertia threatens to get the best of him. Meanwhile, in the Middle East, we find Tunny in combat, where he is injured.

JOHNNY

— April 1st. Dear Mom, I shot drugs for the first time today. Thank you, Jimmy. Oh, yeah. Now we're getting somewhere. Nowhere.

ST. JIMMY

— We don't need no stinkin' badges!

JOHNNY

— WHAT?! Who said that? Oh. This is good.

WILL

— Ah, holy water.

JOHNNY

— Oh my god. I forgot to take a shower again. But at least I got a friend, mom, you were right. I did make a friend at camp.

VIII. "GIVE ME NOVACAINE" – Will, Tunny, & Company

WILL

Take away the sensation inside
Bittersweet migraine in my head
It's like a throbbing toothache of the mind
I can't take this feeling anymore

Drain the pressure from the swelling
This sensation's overwhelming
Give me a long kiss goodnight
And everything will be alright
Tell me that I won't feel a thing
So give me Novacaine

Out of body and out of mind
Kiss the demons out of my dreams
I get the funny feeling that's alright
Johnny says it's better than here
I'll tell you what

Drain the pressure from the swelling
This sensation's overwhelming
Give me a long kiss goodnight
And everything will be alright
Tell me that I won't feel a thing
So give me Novacaine

ALL

Oh, Novacaine!

TUNNY

Aaah!

WILL AND TUNNY

Drain the pressure from the swelling
This sensation's overwhelming

Give me a long kiss goodnight
And everything will be alright
Tell me that I won't feel a thing
So give me Novacaine

Johnny is smitten with Whatsername and wants to celebrate, but St. Jimmy has other plans for them.

JOHNNY

— May 5th. My heart is like a bomb. She knows I'm full of shit, but she thinks I'm cute.

WILL

— Or is it the opposite?

JOHNNY

— She's taking me to a show tonight. Band'll probably suck, but I'll be with her. Is this just be lust, or could it be the dawning?

IX. "LAST OF THE AMERICAN GIRLS/SHE'S A REBEL" – Johnny, Whatsername, Gerard, Chase, St. Jimmy, & Company

JOHNNY
She puts her makeup on
Like graffiti on the walls of the heartland
She's got her little book of conspiracies
Right in her hand
She is paranoid like
Endangered species headed into extinction
She is one of a kind
She's the last of the American girls

WILL & WHATSERNAME
She's a rebel
She's a saint

JOHNNY & CHASE
She wears her overcoat
For the coming of the nuclear winter

WILL & WHATSERNAME
She's the salt of the earth
And she's dangerous

JOHNNY & CHASE
She is riding her bike
Like a fugitive of critical mass

WILL & WHATSERNAME
She's a rebel

Vigilante

JOHNNY & CHASE
She's on a hunger strike
For the ones who won't make it for dinner

WILL & WHATSERNAME
She's the one that they call
"Oh, Whatsername?"

JOHNNY & CHASE
She makes enough to survive
For a holiday of working class

WILL & WHATSERNAME
She's a symbol
Of resistance

JOHNNY & CHASE
She's a runaway of the establishment incorporated

WILL & WHATSERNAME
And she's holding on my heart like a hand grenade!

JOHNNY
She won't cooperate
She's the last of the American girls

JOHNNY & WHATSHERNAME
She sings the revolution

JOHNNY
The dawning of our lives

JOHNNY & WHATSHERNAME
She brings this liberation
That I just can't defy

ST. JIMMY
Well, nothing comes to mind!

JOHNNY
She's a rebel
She's a saint
She's salt of the earth
And she's dangerous

She's a rebel
Vigilante
Missing link on the brink
Of destruction

JOHNNY & WHATSHERNAME

She's a rebel (She's a rebel!)
She's a saint (She's a rebel!)
She's salt of the earth (And she's holding on my heart like a hand grenade!)
And she's dangerous

She's a rebel (She's a rebel!)
Vigilante (She's a rebel!)
Missing link on the brink (She's a rebel!)
Of destruction

ST. JIMMY

My name is Jimmy and you better not wear it out
Suicide commando that your momma talked about
King of the forty thieves I'm here to represent
That needle in the vein of the establishment!

St. Jimmy gives Johnny and Whatsername some high-grade heroin, and they shoot up. By this time, Will and Heather's baby has been born, and Will is increasingly oblivious as Heather tenderly commits herself to her baby's future.

X. "LAST NIGHT ON EARTH" – St. Jimmy, Whatsername, Heather, & Company

ST. JIMMY

I text a postcard sent to you
Did it go through?
Sending all my love to you
You are the moonlight of my life every night
Giving all my love to you

WHATSHERNAME

My beating heart belongs to you
I walked for miles 'til I found you

ST. JIMMY and WHATSHERNAME

I'm here to honor you
If I lose everything in the fire
I'm sending all my love to you

HEATHER
With every breath that I am worth here on Earth
I'm sending all my love to you
So if you dare to second guess you can rest
Assured that all my love's for you

My beating heart belongs to you

ST. JIMMY and HEATHER
I walked for miles 'til I found you

ALL
I'm here to honor you
If I lose everything in the fire
I'm sending all my love to you

HEATHER
My beating heart belongs to you

ST. JIMMY
I walked for miles 'til I found you

ALL
I'm here to honor you
If I lose everything in the fire
Did I ever make it through?

::

Heather has had enough of Will's pot-and-alcohol-fueled apathy. Despite Will's protestations, she takes the baby and walks out.

XI. "TOO MUCH TOO SOON" – Theo, Alysha, Will, & Heather

THEO

She's always living like she's running out of time
Too much just ain't enough to keep her satisfied
Her plastic card is filled with nothing comes to mind
It's now her occupation that she's overqualified

THEO and WILL

The looks are always so deceiving
The truth is always misconstrued...
To you!

ALL

Too much too soon (Too much too soon)
Too little and now you're coming unglued
Too much too soon (Too much too soon)
Too late and now it sucks to be you too

ALYSHA

He's talking shit about how it's better 'way back when'
He lives every waking moment as means to an end
We are, we are, but I'm not; I never used to be
So god bless your fucking past and to hell with your glory

ALYSHA and HEATHER

The looks are always so deceiving

ALYSHA

And oh, the truth is always misconstrued...

ALL

To you!

ALYSHA

Too much too soon (Too much too soon]
Too little and now you're coming unglued
Too much too soon (Too much too soon)
Too late and now it sucks to be you too!

THEO

She packs her bags and says goodbye

ALYSHA
And Bon Voyage!

THEO
Farewell, we'll see you in hell

ALL
I hope you rest in pieces...
FUCK YOU!

THEO and ALYSHA
Too much too soon
Too little and now you're coming unglued
Too much too soon (Too much too-)
Too late and now it sucks to be you too!

THEO, WILL and HEATHER
Woah oh oh oh!

ALYSHA
Ooh oh oh oh oh oh

THEO, WILL and HEATHER
Woah oh oh oh!

ALYSHA
Ooh oh oh oh

THEO, WILL and HEATHER
Woah oh oh oh!

ALYSHA
Oh, yeeeaaaaaaaahhhhh!

::

Tunny is in a military hospital in the Middle East with three other injured soldiers.

XII. "BEFORE THE LOBOTOMY" – Tunny, Joshua, Ben, & Chase

TUNNY
Dreaming
I was only dreaming
Of another place and time
Where my family's from

CHASE
Singing
I can hear them singing
When the rain has washed away
All these scattered dreams

JOSHUA
Dying
Everyone is dying
Hearts are washed in misery
Drenched in gasoline

BEN
Laughing
There is no more laughing
Songs of Yesterday now live in the underground

His left leg has been severely wounded. In a morphine-induced hallucination, a mysterious burqa-clad seductress appears to him from the sky. She pulls him into an ecstatic mid-air dance.

XIII. "EXTRAORDINARY GIRL" – Extraordinary Girl, Tunny, & Company

TUNNY
She's an extraordinary girl
In an ordinary world
And she can't seem to get away

EXTRAORDINARY GIRL
He lacks the courage in his mind
Like a child left behind
Like a pet left in the rain

TUNNY
She's all alone again
Wiping the tears from her eyes

EXTRAORDINARY GIRL
Some days he feels like dying

TUNNY
She gets so sick of crying

TUNNY, BEN AND EXTRAORDINARY GIRL
She sees the mirror of herself
An image she wants to sell
To anyone willing to buy

EXTRAORDINARY GIRL and LIBBY
He steals the image in her kiss
From her heart's apocalypse
From the one called Whatsername

TUNNY
She's all alone again
Wiping the tears from her eyes

EXTRAORDINARY GIRL
Some days he feels like dying

TUNNY
She gets so sick of crying

TUNNY and EXTRAORDINARY GIRL
She's all alone again
Wiping the tears from her eyes
Some days he feels like dying
Some days it's not worth trying
Now that they both are finding

TUNNY
She gets so sick of crying

ALL
She'as an extraordinary girl
An extraordinary girl
An extraordinary girl
An extraordinary girl

The mirage disappears, and he is left with his fellow soldiers in agony.

XIV. "BEFORE THE LOBOTOMY (REPRISE)" – Tunny, Joshua, Ben, & Chase

TUNNY, CHASE, BEN, and JOSHUA
Dreaming
I was only dreaming
Of another place and time
Where my family's from

TUNNY, CHASE, and JOSHUA
Singing
I can hear them singing
When the rain has washed away
All these scattered dreams

TUNNY and CHASE
Dying
Everybody's dying
Hearts are washed in misery
Drenched in gasoline

TUNNY
Laughing
There is no more laughing
Songs of yesterday now live
In the underground

::

In The City, Johnny sings Whatsername a beautiful love song that he has written for her.

JOHNNY

— Are you asleep? Great, I wrote this for you.

XV. "WHEN IT'S TIME" – Johnny

JOHNNY

Words get trapped in my mind

Sorry I don't take the time to feel the way I do

Cause the first day you came into my life

My time ticks around you

But then I need your voice

And the key to unlock all the love trapped in me

So tell me when it's time to say I love you

All I want is you to understand

That when I take your hand, it's cause I want to

We are all born in a world of doubt

But there's no doubt

I figured out...

I love you

I've been longing for

All the losers that were meant to take the time to say

What was really on their mind, instead

They just hide away

Yet they'll never have

Someone like you to guide them and help them on the way

Or tell them when it's time to say I love you

So tell me when it's time to say I love you

This propels St. Jimmy to action. Threatened by Johnny and Whatsername's intensifying connection, he retaliates by trying to separate them. Johnny's need for drugs suddenly increases. As he ties off and shoots up, he pictures Will, and they reiterate their old credo.

XVI. "KNOW YOUR ENEMY" – St. Jimmy, Will, Johnny, & Company

ST. JIMMY

Do you know the enemy?

Do you know your enemy?

Well, gotta know the enemy, wa-hey!

Do you know the enemy?

Do you know your enemy?

Well, gotta know the enemy, wa-hey!

The insurgency will rise

When the blood's been sacrifice

Don't be blinded by the lies

In your eyes

Silence is the enemy

Against your urgency

So rally up the demons of your soul

Overthrow the effigy

The vast majority

While burning down the foreman of control

WILL

And there's nothing wrong with me

This is how I'm supposed to be

In a land of make-believe

That don't believe in me

ST. JIMMY

Woaaaaaaaaaaaaaah!

Violence is an energy

Against the enemy well

Violence is an energy, wa-hey!

ALL

Do you know the enemy?

Do you know your enemy?

Well, gotta know the enemy, wa-hey?

WILL, JOHNNY and ST. JIMMY

And there's nothing wrong with me (The insurgency will rise)

This is how I'm supposed to be (When the blood's been sacrificed)

In a land of make-believe (Don't be blind!)

That don't believe in me!

ST. JIMMY

Silence is the enemy

ALL

Oh-way, oh-way

ST. JIMMY

From here to eternity

ALL

Oh-way, oh-way

ST. JIMMY

Violence is an energy

ALL

Oh-way, oh way

ST. JIMMY

Do you know the enemy?

JOHNNY and ST. JIMMY

Do you know the enemy?

Well, you gotta know your enemy!

ALL

Do you know the enemy?

::

Three simultaneous events: In the military hospital, Tunny's leg has been amputated. His nurse, the Extraordinary Girl from his fantasy, gives him a sponge bath and comforts him. Back in suburbia, Will is alone, and Heather is somewhere far away, with their child. In The City, Whatsername appeals to Johnny to clean up and get serious about his life and their relationship.

XVII. "21 GUNS" – Whatsername, Extraordinary Girl, Heather, Tunny, Johnny, Will, & Company

WHATSERNAME

Do you know what's worth fighting for?

When it's not worth dying for?

Does it take your breath away

And you feel yourself suffocating?

Does the pain weigh out the pride?

And you look for a place to hide

Did someone break your heart inside?

You're in ruins

EXTRAORDINARY GIRL

One, 21 guns

Lay down your arms, give up the fight

HEATHER and EXTRAORDINARY GIRL

One, 21 guns

Throw up your arms into the sky

EXTRAORDINARY GIRL

You and I

TUNNY

When you're at the end of the road

And you lost all sense of control

And your thoughts have taken their toll

When your mind breaks the spirit of your soul

WILL

Your faith walks on broken glass

And the hangover doesn't pass

WILL and TUNNY

Nothing's ever built to last

You're in ruins

WHATSERNAME

You're in ruins

ALL

One, 21 guns

Lay down your arms, give up the fight

One, 21 guns

Throw up your arms into the sky, you and I

WHATSERNAME

(Did you?) Did you try to live on your own

(When you-) When you burned down the house and home?

(Did you?) Did you stand too close to the fire

Like a liar looking for forgiveness from a stone?

EXTRAORDINARY GIRL

When it's time to live and let die

And you can't get another try

Something inside this heart has died

You're in ruins

ALL

You're in ruins!

ALL

One, 21 guns

Lay down your arms, give up the fight

One, 21 guns

Throw up your arms into the sky

One, 21 guns

Lay down your arms, give up the fight

One, 21 guns

Throw up your arms into the sky, you and I

HEATHER

Nobody likes you, everyone left you, they're all out without you having fun.

::

Johnny can't handle it and taunts her under the continuing influence of St. Jimmy. Whatsername has had it and she leaves Johnny.

JOHNNY and ST. JIMMY

— July 21st. Life before the lobotomy. Johnny sang the eulogy. It burned your dreams into the ground. Johnny's lesson is what he's been sold. Remember to learn to forget. I'm not stoned, I'm just fucked up. I'm not cursed, 'cause I've been blessed. I'm not in love, 'cause I'm a mess. I never liked you anyway. St. Jimmy rules! P.S. Don't wait up!

XVIII. "LETTERBOMB" – Whatsername & Women

WHATSERNAME

Where have all the bastards gone?

The underbelly stacks up ten high

The dummy failed the crash test

Collecting unemployment checks

A flunky only along for the ride

Where have all the riots gone

As the city's motto gets pulverized?

What's in love that's now in debt?

On your birth certificate

So strike the fucking match to light this fuse!

The town's bishop an extortionist

And he don't even know that you exist

Standing still when it's do or die

You better run for your fucking life!

ALL

It's not over till you're underground

It's not over before it's too late

WHATSERNAME

This city's burning!

COMPANY

"It's not my burden"

ALL

It's not over before it's too late

WHATSERNAME

There is nothing left to analyze

Where will all the martyrs go

When the virus cures itself?

And when will we all go when it's too late?

And don't look back! (Don't look back!)

You're not the Jesus of Suburbia!

The St. Jimmy is a figment of

Your father's rage and your mother's love

Made me the idiot America!

ALL

It's not over 'till you're underground

It's not over before it's too late

This city's burning:

"It's not my burden"

It's not over before it's too late

She said "I can't take this place

I'm leaving it behind"

WHATSERNAME

WAKE UP!

ALL

And she said "I can't take this town

I'm leaving you tonight"

WHATSERNAME

I'm leaving you tonight...

ALYSHA

Tonight...

HEATHER

Tonight...

EXTRAORDINARY GIRL

Tonight...

WHATSERNAME

TONIGHT!

::

Johnny hits rock bottom. He longs for better days ahead, Tunny longs for home, and Will longs for all the things he's lost.

JOHNNY

— September 10th. Dear mom, do you remember when dad – Brad – said that I would never amount to anything? Well, I one upped him. I amount to nothing. I knew you'd be proud.

XIX. "WAKE ME UP WHEN SEPTEMBER ENDS" – Johnny, Will, Tunny, & Company

JOHNNY

Summer has come and passed

The innocent can never last

Wake me up when September ends

Like my father's come to pass

Seven years has gone so fast

Wake me up when September ends

WILL

Here comes the rain again

Falling from the stars

TUNNY

Drenched in my pain again

Becoming who we are

JOHNNY

As my memory rests

TUNNY

But never forgets

TUNNY and WILL

What I lost

JOHNNY, TUNNY and WILL

Wake me up when September ends

Summer has come and passed

The innocent can never last

Wake me up when September ends

TUNNY

Ring out the bells again

TUNNY and JOHNNY

Like we did when spring began

JOHNNY, TUNNY and WILL

Wake me up when September ends

Here comes the rain again

Falling from the stars

Drenched in my pain again

Becoming who we are

TUNNY

As my memory rests

JOHNNY, TUNNY and WILL

But never forgets what I lost

Wake me up when September ends

TUNNY

Summer has come and passed

WILL

The innocent can never last

JOHNNY, TUNNY and WILL

Wake me up when September ends

JOHNNY

Like my father's come to pass

JOHNNY, TUNNY and WILL

Twenty years has gone so fast

Wake me up when September ends

Wake me up when September ends

Wake me up when September ends

Wake me up when September ends

Wake me up when September ends

Wake me up when September ends

…

JOHNNY

— Time to wake up.

::

XX. "HOMECOMING"

Johnny commits to getting clean. St. Jimmy relaizes that his days are numbered, and the Johnny/St. Jimmy matrix explodes in the metaphorical suicide of St. Jimmy.

"The Death of St. Jimmy" – St. Jimmy & Johnny

ST. JIMMY

My heart is beating from me

I am standing all alone

Please call me only

If you are coming home

Watch another year fly by

Waste a night or two

You taught me how to live

In the streets of shame

Where you've lost your dreams in the rain

There's no sign of hope

The stems and seeds of the last of the dope

ST. JIMMY and JOHNNY

There's a glow of light

The St. Jimmy is the spark in the night

Bearing gifts and trust

The fixture in the city of lust

ST. JIMMY

What the hell's your name?

What's your pleasure, what is your pain

Do you dream too much?

ST. JIMMY and JOHNNY

Do you think what you need is a crutch?

In the crowd of pain

St. Jimmy comes without any shame

He says "We're fucked up"

But we're not the same

And Mom and Dad are the ones you can blame

ST. JIMMY

Jimmy died today

He blew his brains out into the bay

In the state of mind

ST. JIMMY and JOHNNY

In my own private suicide

Johnny joins the work force. He doesn't like it too much.

"East 12th St." – Johnny, Theo, Gerard, & Company

THEO and GERARD

Well nobody cares, well nobody cares

Does anyone care if nobody cares?

Well nobody cares, well nobody cares

Does anyone care if nobody cares?

THEO and GERARD

Jesus is filling out paperwork now

At the facility on East 12th St

He's not listening to a word now

He's in his own world and he's daydreaming

He'd rather be doing something else now

Like cigarettes and coffee with the underbelly

His life's on the line with anxiety now

She had enough and he's had plenty

ALL

Somebody get me out of here!

Anybody get me out of here!

Somebody get me out of here!

Get me the fuck right out of here!

JOHNNY

So far away

I don't want to stay

Get me outta here right now

I just wanna be free

Is there a possibility

Get me out of here right now

JOHNNY and WILL

This lifelike dream ain't for me!

Will, out of grass and all alone with his television, bemoans his outcast state.

"Nobody Likes You" – Will & Company

WILL

I fell asleep while watching Spike TV

After ten cups of coffee

And you're still not here

Dreaming of a song

When something went wrong

But I can't tell anyone

'Cause no one's here

Left me here alone

When I should have stayed home

After 10 cups of coffee

I'm thinking...

ALL

Where'd you go?

WILL

Nobody likes you

Everyone left you

They're all out without you

Having fun

ALL

Where'd you go?

WILL

Everyone left you

Nobody likes you

They're all out without you

Having fun

ALL

Where'd you go?

Go, go, go?

He finally gets up off the couch when, suddenly, Heather appears on television with her new rockstar boyfriend.

"Rock and Roll Girlfriend" – Heather, Will, Miguel & Company

WILL

Jeez!

MIGUEL

I got a rock and roll band

I got a rock and roll life

MIGUEL and HEATHER

I got a rock and roll girlfriend!

MIGUEL

And another ex-wife

I got a rock and roll house

I got a rock and roll car

I play the shit out the drums

HEATHER

And he can play the guitar!

Yeah!

MIGUEL

I got a kid in New York

I got a kid in the Bay

I haven't drank or smoked nothing

In over 22-

WILL

Don't wanna be an American Idiot!

MIGUEL

-days, so get off of my case!

MIGUEL and HEATHER

Off of my case!

ALL

Off of my case!

Will freaks. He heads to the 7-11, waiting for something to happen. Johnny returns home, as does Tunny. The three friends reunite in the parking lot of the 7-11. Tunny introduces his Extraordinary Girl, who has returned home with him. Heather and her rock and roll boyfriend arrive. In an uneasy truce, she allows Will to show his kid to his two best friends. Other friends show up, too, to greet the three guys, whom they haven't seen in a year.

JOHNNY

— December 7th Dear dad, or God, or whatever,I sold my guitar to get a bus ticket home. Met the girl of my dreams, but I'm dead to her now. So, I'm coming home in victory. Arms open wide, sitting by a Greyhound toilet. First stop: convenience store. I've got lies to tell. Glory never felt so good. Justice was served, you were just too stupid to notice- That's why I love you.

"We're Coming Home Again" – Johnny, Tunny, Will, & Company

JOHNNY

Here they come marching down the street

Like a desperation murmur of a heart beat

Coming back from the edge of town

Underneath their feet

JOHNNY and TUNNY

The time has come and it going nowhere

Nobody ever said that life was fair now

Go-carts and guns are treasures they will bear

In the summer heat

WILL

The world is spinning

Around and around

Out of control again

From the 7-11 to the

WILL and JOHNNY

Fear of breaking down!

JOHNNY

So send my love a letterbomb

And visit me in hell

We're the ones going...

JOHNNY, TUNNY, and WILL

Home. We're coming home again

Home. We're coming home again

JOHNNY

I started fuckin' running

As soon as my feet touched ground

TUNNY

We're back in the Barrio

But to you-

JOHNNY, TUNNY, and WILL

-and me, that's Jingletown, that's...

ALL

Home. We're coming home again (x8)

Nobody likes you!

Everyone left you!

They're all out without you!

Havin' fun!

::

Epilogue: A year has gone by. Johnny reflects on the mistakes of his past and, for the first time, he can live inside the struggle between rage and love that has defined his life. With this acceptance comes the possibility of hope.

XXI. "WHATSERNAME" – Johnny & Company

JOHNNY

Thought I ran into you down on the street
Then it turned out to only be a dream
I made a point to burn all of the photographs
She went away and then I took a different path
I remember the face but I can't recall the name
Now I wonder how Whatshername has been

Seems that she disappeared without a trace
Did she ever marry old Whatshisface?

I made a point to burn all of the photographs
She went away and then I took a different path

JOHNNY

I remember the face but I can't recall the name

ALL

Now I wonder how Whatshername has been

ALL

Remember, whatever
It seems like forever ago
Remember, whatever
It seems like forever ago

JOHNNY

The regrets are useless, in my mind
She's in my head, I must confess
The regrets are useless, in my mind
She's in my head from so long ago

ALL

Go! Go! Go! Go! (x2)

And in the darkest night
If my memory serves me right
I'll never turn back time

JOHNNY
Forgetting you, but not the time

JOHNNY

— And that was that. Or so it seemed. Is this the end or the beginning?. All I know is, she was right. I am an idiot. It’s even on my birth certificate in so many words.

COMPANY

— This is my rage. — This is my love. — This is my town. — This is my city. — This is my country…

JOHNNY

— This is my life

::

XXII. "GOOD RIDDANCE (TIME OF YOUR LIFE)" – Company (Curtain call)

CAST and PUBLIC
Another turning point, a fork stuck in the road
Time grabs you by the wrist, directs you where to go
So make the best of this test, and don't ask why
It's not a question, but a lesson learned in time

It's something unpredictable, but in the end it's right
I hope you had the time of your life

So take the photographs, and still frames in your mind
Hang it on a shelf in good health and good time
Tattoos of memories and dead skin on trial
For what it's worth, it was worth all the while

It's something unpredictable, but in the end it's right
I hope you had the time of your life

It's something unpredictable, but in the end it's right
I hope you had the time of your life
It's something unpredictable, but in the end it's right
I hope you had the time of your life